

Shelter

Welcome Home

January 7 – February 5, 2022

Jason Birmingham // Alex Rader // Lauryn Red Welch

Curated by Tyler Brandon

For the first exhibition of 2022, Shelter is thrilled to present "Welcome Home," a group show of three studying artists curated by Tyler Brandon. During their studies, each artist chose to depict domestic spaces as a part of their body of work. As we collectively become more aware of the spaces we call "home", we ask these artists what it means to them.

Even prior to the pandemic, my home has had to contain the whole world within its walls. It holds the accretion of relationships, language, illness, wellness, healing, and grieving. In some ways being home-bound, especially for those of us in illness, is utopic; a space exactly formed to the needs of our bodies inside. In other ways it is self-limiting; watching time pass through the thin glass of windowed portals to an endlessly large universe.

Lauryn "Red" Welch

This body of work was created in a time when 'home' felt like a hostile environment. Isolated during the Coronavirus shut down, the works are a reflection of the negative psychological upheaval I was experiencing from my untreated PTSD; Interiors became a source of pain, secrecy, and vulnerability again as they had been before. Through the act of showing these works however, the paintings take on a life of their own and mutate from objects of pain to objects of reclamation and reckoning. From injury to healing.

Alex Rader

My paintings convey a feeling of isolation and amplify the irony of loneliness in an urban setting. I seek out abandoned things, such as the lights left on in an empty room, trampled belongings, or a door left ajar in the heat of summer. I try to illuminate what most would overlook; how we neglect the things we once valued and how we seemingly remain present in spaces that we no longer occupy. As we shift from one place and inevitably escape the next, we might realize that we've been there before; or, that we've been there all along.

Jason Birmingham

We're really glad you could make it. Welcome home.