

Shelter

New Now Next **LAND Studio & Gallery**

January 22 – February 20, 2021

On view in the gallery and online at shelternyc.com

Shelter is thrilled to present *New Now Next*, an exhibition of artwork made at home during 2020 by a selection of LAND Studio & Gallery artists.

Artists from around the globe have been faced with changes in how they maintain their practice during this time of quarantine. LAND, a studio-based program, has been physically closed since early 2020 yet staff members hold virtual studio sessions and provide materials, allowing the artists to continue to create, adapting to limitations in terms of materials, space, and physical community. These works were made during a period of adversity, yet they show a continued commitment to developing a body of work both reflecting the time we live in and offering a look towards the future.

Byron Smith, known for his drawings of fashion models, is debuting two series of new work: an exploration of line and color in both circus and religious-themed drawings. Robert Latchman, who was able to see the Brooklyn Bridge from LAND's old location in DUMBO, has leaned away from his signature compositions and focused on snapshots and still lifes of his current home setting, interlaced with nods to his past vantage point - such as on TV screens and in flower pots. This new artist's lens, a result of the locations each are now creating from at home, is visually apparent in both artists' bodies of work - perhaps opening a new door for their practices.

Pop culture aficionado Michael Pellew loves speaking with visitors and friends about everything from music to hairstyles. During the time he's been at home, Pellew has chosen to continue to make his popular greeting cards, maintaining a way of communicating with every viewer what he would prefer to do in person. Cards, by their very nature, serve a purpose of communication between giver and recipient, and in this case, the artist is present in this exchange as well.

As always, Carlo Daleo's drawings send a message to the viewer - sometimes literally. His recent series balances this direct communication with beautifully rendered scenes of outdoor spaces and holiday celebrations bereft of any people. Similarly, Kenya Hanley, whose dessert and reggae drawings are highly collected, has presented a sketchbook of work drawn in black and white. Without their usual color, this repetition of drawings makes the food they represent seem less delicious than Hanley's previous work; however, these studies also show that adapting to a different routine - especially one that has changed so drastically - means seeing things through a new lens. As these artists show, that lens can reveal extraordinary resilience.

Located in the Bedford-Stuyvesant neighborhood of Brooklyn, LAND Studio & Gallery (League Artist Natural Design) was founded in 2005 and is one of The League Education Treatment Center's adult programs. LAND nurtures the talents of participating artists, while integrating individuals into the community as professional artists. Shelter is proud to represent the artists of LAND.

Follow LAND on Instagram [@landgallery](https://www.instagram.com/landgallery) to get updates on artists and new work.

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